

Acoustic Guitar Curriculum				
Chord Fundamentals		Chords in G		
		Chords in C		
		Using the Capo		
Basic Strumming		1/4 Down		
		1/4 Down Up		
		1/8 Down Up		
Intermediate Chords		Chords in D		
		Chords in E		
Intermediate Style		Big vs Small Dynamic Range		
		Knowing How to fill, and when		
Intermediate Strumming		Syncopated Rhythm		
		Special Strumming Examples		
Ornamentation		Hammer-Ons		
		Finger Picking		
		Lead Lines		
Electric Guitar Curriculum				
Chords		Power Triads		
		Swells		
Effects		Using the Helix Board		
		Effects	(Delay, Reverb, Overdrive, etc)	
		Choosing the right Pick Up	(Neck, Middle, Bridge)	
Common Types		Palming		
		Picking		
		Lead Lines		
Intermediate Style		Big vs Small Dynamics		
		Knowing how and what to fill		